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|  |  |
| Name |  |
| Business Name |  |
| Chosen Name |  |
| Address |  |
| Are you Vat Registered |  |
| Vat Registration Number |  |
| Name of Project |  |
| Brief Description of Project (Max 100 Words) If successful this may be used for marketing purposes. | |
|  | |
| This is a very broad opportunity for creatives living in, or connected, to Shetland. To help the panel assess your application please indicate which category you application fits into. | |
| Creation and / or Presentation of work |  |
| Development, Training and / or Research |  |
| Participatory projects and / or workshops |  |
| Other |  |
| If your permanent place of residences isn’t Shetland, please describe your connection (Max 100 Words) | |
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| Shetland Arts designs some of its program to deliver against three themes relevant to our location and context. Though not required if you think your project will deliver against one of these themes please indicate below. | |
| Technology: How does technology influence the way we live? Key areas: artificial intelligence, social media, creative software and globalised distribution, the space industry. |  |
| Environment: How do environmental issues affect us? Key areas: the industrialisation of the landscape, the extraction economy, climate change. |  |
| Place: How does our sense of place shape our culture? Key areas: isolated yet central and connected, collectives within communities, our self-perceptions. |  |

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| Detailed Description of project including outcomes and how it will develop you as a creative (Max 1000 words) |
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| Any other personnel involved and what is their experience? |
|  |
| Who is the project for? the audiences and / or participants? (Max 500 words) |
|  |
| If this is applicable to your project, how will you ensure that this activity is open and accessible to all? |
|  |
| If this is applicable to your project, how will you minimise the environmental impact? |
|  |
| What, if any, additional support will you requires from Shetland Arts. This can include, but is not limited to, marketing, rehearsal space, venues, tech support, box office etc |
|  |
| Location (s) of Project |
|  |

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| --- | --- |
| What will the legacy of the project be (Max 500 words) | |
|  | |
| Start Date dd/mm/yyyy |  |
| End Date dd/mm/yyyy |  |
| Does your project contain regulated work under the Protecting Vulnerable Groups Scheme? [LINK](https://www.mygov.scot/pvg-scheme/types-of-work-covered-by-pvg) |  |
| If Yes do you have membership of Disclosure Scotland’s PVG scheme? | Please provide a copy of your certificate with your application. |
| Do you have public liability insurance? |  |
| Value of Public Liability Insurance? |  |
| Is your budget attached? |  |
| If you are applying for more than £500 is your artists CV attached? |  |
| If you are attaching any additional files, please list them here. | |
|  | |
| Please attach a relevant image or headshot for marketing purposes. |  |
| Shetland Arts is compiling a list of freelancers who are keen to work with us delivering a variety of projects. If you would like to be added to this list please indicate here. Opportunities will be emailed to you on an as and when basis. |  |