



Shetland *arts*

2024 - 2025: Quarter 1

Report of activity relating to Social Outcomes

Case Studies: Student Showcase, Film Crew

Interim Key Performance Indicator Statistics (appendix)



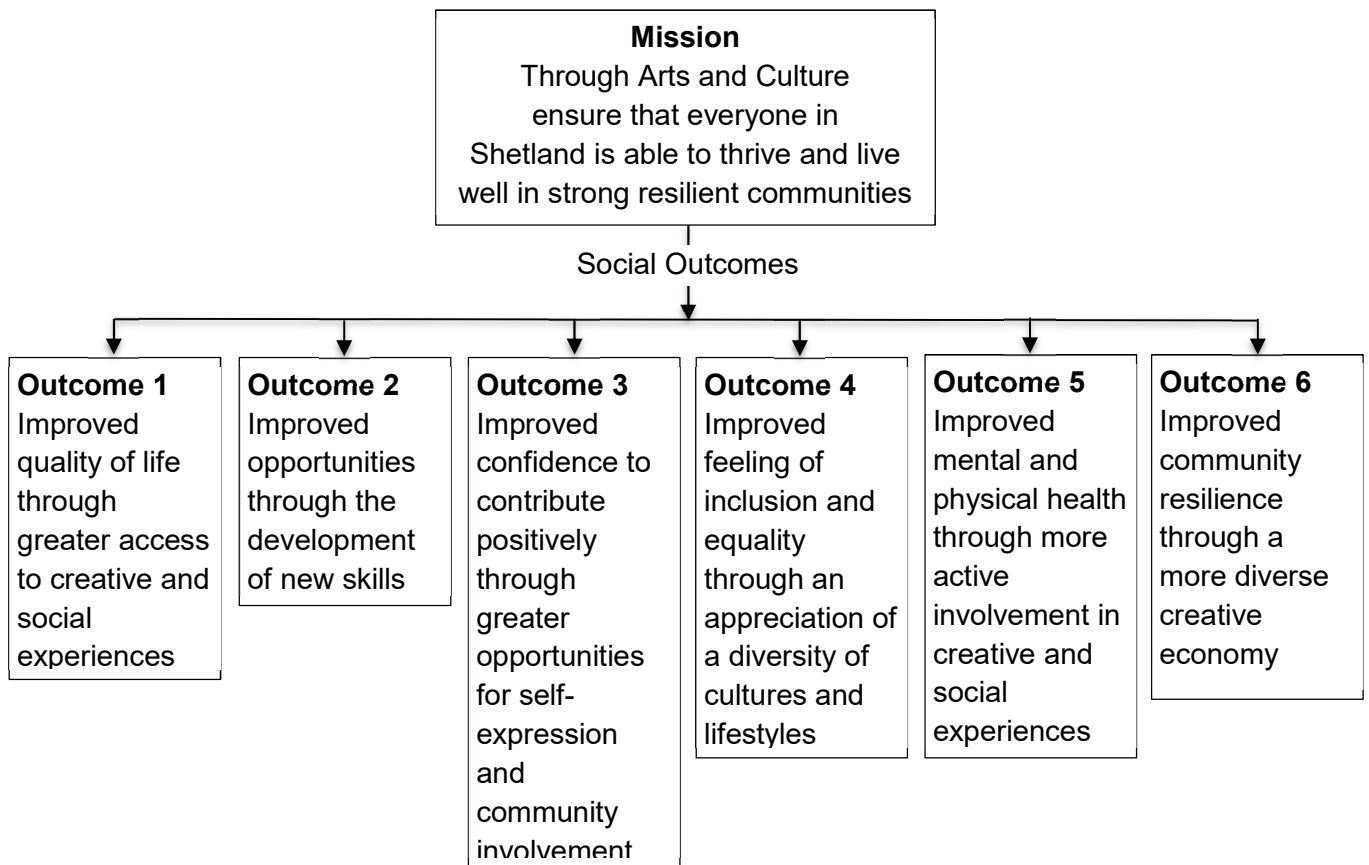
Introduction

In the summer of 2020, Shetland Arts developed a new mission statement and six supporting social outcomes as part of an overall review of strategy. The work was supported by the Social Value Lab and responded to a range of strategy documents, including the Shetland Partnership Plan, Shetland Charitable Trust's Strategy 2020-25, Scottish Government's Islands Plan and Cultural Strategy alongside Creative Scotland's Priorities and Ambitions.

The social outcomes were formally adopted by the SADA Board of Trustees for implementation in April 2021 and complement SADA's purposes:

- To advance the education of the public resident in Shetland in the Arts, in particular the Arts of Dance, Drama, Theatre, Film, Literature, Music, Crafts, Visual Arts and any new form of Media;
- The advancement of Arts and Culture for the benefit of the public in Shetland;
- The advancement of Citizenship and Community Development for the benefit of the public in Shetland.

We used 2021-22 to transition to this new way of thinking about our work and we now actively design our workplan using the social outcomes developed and report against them.



When planning an activity, we consider which two Social Outcomes the activity will deliver against. Many of our activities will deliver against more than two of our Social Outcomes, however our KPI reporting only takes into account the two outcomes defined at the beginning of the project. In our narrative reporting we acknowledge that a participant or audience member may well have experienced a different impact than we intended, and we will make every attempt to capture their story.

1: Improved quality of life through greater access to creative and social experiences

Open Door Drama brought Shakespeare's timeless play **The Tempest** to life at the Garrison Theatre, engaging audiences with its themes of love, loss, and reconciliation. Set against the dramatic backdrop of a magical island, the production offered a captivating experience, complete with vibrant characters and spirited storytelling.

Courtesy of **The Bop Shop**, **Boppapalooza** brought the Shetland community together for a vibrant day and night of live local music, celebrating diverse musical tastes with performances from dozens of bands and DJs. Starting with a free afternoon gig at Mareel's Café Bar, featuring acts including **High Level Hot Club**, **Zdenka** and **Arthur Nicholson** the event offered everyone a chance to connect, enjoy music, and explore The Pop Up Record Shop.

Local author, journalist and war correspondent **Jen Stout** launched her new book 'Night Train to Odesa' at the Shetland Museum & Archives followed by a charity fundraising concert in Mareel by Shetland's very own Gypsy Balkan Klezmer band, **Odesa**.

The 42nd **Shetland Folk Festival**, held from 2–5 May 2024, was a vibrant celebration of music, culture, and community. As the UK's most northerly folk festival, it brought together world-class musicians from Shetland, the UK, and beyond, with concerts reaching even the most remote parts of the isles. The Mareel Auditorium hosted several sold-out events, including *Scots with a Twist*, evening concerts, and the Sunday Finale Foy, giving audiences an unforgettable opportunity to connect through live music. The festival, organised by a dedicated team of volunteers, continues to enhance Shetland's cultural life.

Mareel hosted **Shetland's Got Talent**, a lively showcase of local creativity and talent in support of Cancer Research UK's **Relay for Life**. Ten diverse acts performed for an enthusiastic audience, with highlights including **The Mirrie Stars'** poignant sign-and-sing rendition of *Sky Full of Stars*, which earned them the winning title and a standing ovation. The event raised an impressive £6,656, with the audience selecting their favourite acts through cash donations. With performances ranging from traditional Shetland music to show tunes and original songs, the evening celebrated the vibrancy of Shetland's creative community while supporting a vital cause.

This quarter, **The Travelling Gallery** brought its thought-provoking exhibition **A Bonnie Way: Unravelling the Seduction of the Countryside** to Shetland, showcasing the work of **Bobbi Cameron**, **Ufuoma Essi**, and **Sarah Rose**. The exhibition, developed through Hospitalfield's Residencies programme, explored life and conversations in rural and semi-rural communities, accompanied by community-based publications that connected ideas from across Scotland.

The gallery visited **Anderson High School**, Mareel, **Brae School**, and **Mid Yell Secondary School** over four days, attracting 333 visitors. Feedback highlighted the exhibition's impact, with one visitor writing, "Thank you. I wish you could come more," while another shared, "I thought it was very interesting. Loved it." The project provided a unique opportunity for Shetland communities to engage with contemporary art that reflected their experiences and perspectives.

Country and Western Night returned to Mareel's auditorium this summer, bringing together a talented line-up of local musicians for a lively evening of classic country tunes. Organised by **Arthur Nicolson**, the event featured performances by established Shetland favourites like **Bryan Gear, Sheila Henderson, and Kenny Johnson**, as well as new talent **Lulu Johnson**.

Internationally acclaimed harp and electronica duo **FitkinWall** brought their mesmerising show Harpland to Shetland. Exploring themes of migration, loss, and longing, Ruth Wall and Graham Fitkin wove together ancient Gaelic melodies and Scottish Highland traditions with modern electronic interpretations. Ruth's mastery of three harps—the Renaissance bray harp, the Gaelic wire harp (clàrsach), and the Scottish lever harp—combined with Graham's evocative compositions, created a performance that was both haunting and uplifting. Enhanced by a stunning light installation by artist Peter Freeman, the event offered audiences an unforgettable evening of music and visual artistry.

Mareel welcomed **Norman Wilmore & Corrie Dick**, a contemporary Scottish folk jazz duo, for an intimate performance as part of their residency in Shetland. This special event featured the live recording of their debut album, celebrating lesser-known local fiddle tunes reimagined through their innovative setup of drums, saxophone, and organ foot pedals. The duo's heartfelt connection to folk traditions, combined with their fresh, modern approach, offered audiences a captivating and immersive experience, leaving them inspired by the power of music to connect us to shared stories and traditions.

Shetland Arts hosted **My Muses Take Care of Me**, a captivating performance by award-winning choreographer **Fleur Darkin**, at Mareel. The show, a collaboration with French sculptor and musician **Claire Barbier**, explored themes of feminine power, resilience, and regeneration through striking choreography and live music. Audience members were invited to extend the experience by attending an After Party DJ night in Mareel's Café Bar, fostering a deeper sense of connection and immersion in the creative process.

Dave Donaldson's photography exhibition in Mareel, **Dispecta est Thule**, featuring images of the demolition of Anderson High School, continued to pique the interest of visitors.

Mareel welcomed **Shō and the Demons of the Deep**, a visually stunning touring production by **Independent Arts Projects** in association with the **National Theatre of Scotland**. Based on the picture book by Annouchka Gravel Galouchko and adapted by Zoë Bullock, the show is a magical adventure story exploring themes of fear, resilience, and intergenerational impact. Combining movement, music, and intricate miniature worlds, the production took audiences on an unforgettable journey from bustling cities to the ocean floor. With performances for schools and the public, this engaging production provided young audiences with a creative space to explore big emotions and discover hope in the face of challenges.

Shetland Arts hosted an inspiring evening of poetry and reflection at Mareel, featuring Glasgow **Poet Laureate Jim Carruth** alongside local poets **Roseanne Watt** and **Peter Ratter**. The event highlighted rural life and community through powerful readings, including excerpts from Jim's *Auchensale Trilogy*, which captures the challenges and resilience of farming life over 70 years. The evening celebrated the richness of Scottish literature and culture, bringing together local and visiting voices to create a meaningful connection between Shetland's audience and the broader creative landscape.

Local comedian **Marjolein Robertson**, supported by Glaswegian comic **Susan Riddell** brought her award-nominated Edinburgh Fringe show Marj to Mareel, delivering a sold-out performance that combined surreal humour, Shetland folklore, and deeply personal storytelling. A finalist in the BBC New Comedy Awards and Funny Women Stage Awards, Marjolein demonstrated her growth as an artist with a masterful mix of absurdism, wit, and raw emotion.

Film

This quarter Mareel featured a diverse array of films across various genres, offering something for everyone.

Action, Adventure, and Horror films delivered excitement with epic battles, high-octane action, and chilling narratives. "Godzilla Kong: The New Empire" and "Furiosa: A Mad Max Saga" kept viewers on the edge of their seats, while Dev Patel's directorial debut, "Monkey Man," provided a captivating narrative. "The First Omen" continued the eerie horror franchise, adding a touch of suspense and thrill.

Drama and Historical films offered compelling stories. "Back to Black" highlighted Amy Winehouse's rise to fame, and "The Zone of Interest," based on Martin Amis's novel, returned with its award-winning narrative. "COPA 71" shared the remarkable true story of the 1971 Women's World Cup, and "Kidnapped" presented a gripping Italian historical drama.

Comedy and Family films provided heartwarming and entertaining experiences. "Ghostbusters: Frozen Empire" combined humour with adventure, while "Robot Dreams" and "Luca" delighted families with their charming tales. Comedic escapades in "Two Tickets to Greece" and "Sometimes I Think About Dying" kept audiences laughing. And "Wallace & Gromit: A Trio of Shorts" from Aardman Animations celebrated classic animation with timeless appeal.

Children's Films offered delightful stories and enchanting animations. "Kung Fu Panda 4" brought back Jack Black as the loveable kung fu master Po, continuing the beloved series with action and humor. "Ice Age: The Meltdown" and "Ice Age: Dawn of the Dinosaurs" entertained younger audiences with more adventures of Manny, Sid, and Diego. "Super Wings: Maximum Speed" made its big screen debut, bringing the popular children's TV series and toy brand to life with dazzling animation and excitement. "Peppa Pig: The Big Knights" presented a humorous and endearing tale familiar to audiences of the beloved series.

2: Improved opportunities through the development of new skills

The Secondary 3 Enterprise and Employability Group Award, part of our ongoing **education partnership with Shetland UHI**, received a glowing report following an external verification visit by the Scottish Qualifications Authority. The verifier praised the course's "innovative," "integrated," and "holistic" delivery, recognising the excellence of the programme.

The academic year concluded with a vibrant student showcase at Mareel. The evening began with a screening of films created by **Skills for Work, NC, and degree-level students**, followed by a concert in the Mareel Auditorium featuring student compositions, solo pieces, and ensemble performances. This

celebratory event highlighted the dedication and creativity fostered throughout the year (see Case Study).

During this busy period, the education team worked tirelessly to support students in completing their academic work, marking and submitting results to the SQA, and interviewing new candidates for the upcoming academic year. Their efforts ensured a smooth end to the term and a well-deserved summer break.

Shetland Youth Theatre continued to meet weekly, developing the work they did in the Easter Intensive, where they chose and began working on a new play. This play was then performed in the Main Auditorium. The participants really put the whole show together, including costume and set design and install and one of the participants did the tech for the show. A well-rounded presentation fully from the students', which left them feeling empowered and proud.

Our untutored **Life Drawing** classes offered participants a welcoming space to explore and develop their artistic skills, sketching from live models in a relaxed, informal setting. These sessions encouraged people of all skill levels to improve their observation and drawing techniques, nurturing creativity and personal growth within the community. Attendees had the freedom to bring their preferred materials and experiment, building confidence and artistry at their own pace.

3: Improved confidence to contribute positively through greater opportunities for self-expression and community involvement

Alice Theatre Project's Breaking News event showcased a vibrant array of performances by young people from six theatre companies, ranging from primary to early secondary ages. Held at Mareel, this was the first time the venue hosted the project, allowing the community to celebrate the creativity and growth of Shetland's budding theatre and music talents. The participants devised four original plays and two musical pieces centred on the theme 'Monochrome,' exploring topics from environmental awareness in Read All About It to comic mystery in Heist, and even debuting stage combat in The Checkmate. This event provided young performers with a unique platform for self-expression and connection, fostering a sense of achievement and confidence within the local community.

The **Singer-Songwriter Nights** in Mareel's Auditorium provided a welcoming platform for local musicians to showcase their talents and connect with the community. These free, open-stage events encouraged performers of all experience levels to share their music in a supportive environment, fostering creativity and confidence.

The monthly **Young Musicians' Sessions** at the Mareel café bar offered a welcoming space for emerging local talent to shine. Featuring a diverse mix of groups and solo performers across various styles and genres, these free events provided an inclusive platform for creative expression. The supportive atmosphere fostered confidence among participants while encouraging the community to celebrate and nurture Shetland's next generation of musicians.

The monthly **Film Quiz** at Mareel provided a welcoming space for the community to come together and enjoy lively evenings of friendly competition. Hosted by local film enthusiast Quizmasters, the event

encouraged creative engagement and teamwork, with prizes awarded to both the winning and losing teams.

The **Shetland Young Fiddler of the Year 2024**, organised by Shetland Folk Society, brought together 100 young fiddlers from across Shetland for two inspiring days of music, culminating in a showcase concert at Mareel. The event highlighted the talent and dedication of Shetland's young musicians, providing a platform for self-expression and celebration of traditional music.

The Improvisers Collective, founded by **Jazz and World Sounds** with support from Shetland Arts, holds monthly meetings at Mareel. Currently in its early stages, the Collective is focused on building a core group of improvisers, with the aim of developing collective improvisation skills across music and the broader performing arts.

4: Improved feeling of inclusion and equality through an appreciation of a diversity of cultures and lifestyles

When Mountains Meet delivered an unforgettable evening of cross-cultural storytelling, music, and striking visuals at Mareel's Auditorium. This immersive gig-theatre performance shared the deeply personal journey of musician Anne Wood as she connected with her Pakistani heritage, told through an international cast of musicians and storytellers. Blending the warmth of Scottish and Pakistani hospitality with a richly visual and musically complex production, the show created a welcoming, village-hall style atmosphere that celebrated diversity and inclusion. Audiences were captivated by its tender and heart-opening exploration of identity, culture, and belonging.

Children's Classic Concerts presented **Django's Journey** at Mareel, an enchanting exploration of the origins of gypsy jazz. Led by award-winning fiddler and vocalist **Seonaid Aitken** and her band, **Rose Room**, the performance took families on a vibrant musical adventure through India, Egypt, Eastern Europe, Spain, and France. Designed for children aged 4–12 and their families, this interactive event celebrated cultural diversity through music, creating a joyful and inclusive experience that brought audiences together across generations.

5: Improved mental and physical health through more active involvement in creative and social experiences

Bookbug, delivered in partnership with **Shetland Library**, has been continuing to run each week Thursdays 1030-1100. The singalong songs and reading of books is always enjoyed by under 5's and their carers.

Wellbeing Writing continues to thrive with **Genevieve White** creating an informal and safe space for participants to enjoy an evening of creativity and social activity. Although set tasks are always individual, the group enjoy sharing conversation over a cup of tea and biscuits.

Mareel hosted **Pain and I**, a powerful solo performance by artist **Sarah Hopfinger**, exploring the complexities of living with chronic pain. Combining playful choreography, experimental dance, autobiographical storytelling, and an original classical music score by **Alicia Jane Turner**, the performance invited audiences to reflect on care, resilience, and the lessons pain can teach us. Despite a smaller audience, the show received excellent feedback, with attendees praising its honesty and emotional depth.

Ahead of the performance, Sarah led a sold-out workshop on Movement with Chronic Pain, providing an inclusive space for participants to explore their experiences through creative expression. This workshop reached individuals who may not typically engage with the arts, fostering connection and a deeper understanding of diverse lived experiences.

6: Improved community resilience through a more diverse creative economy

Remembering Together activity is continuing to be delivered throughout the isles. 5 local artists have been commissioned to respond creatively to the Phase 1 report which was created by **Christina Inkster**.

The **Shetland Arts and Crafts Association** held a Arts and Crafts Fair bringing together a range of local makers at Mareel.

This quarter saw the completion of a two-year project when the **Donald Anderson Band's** album went off to be mastered. Initial tracks were laid down live during a weekend in 2022 and over the intervening period, guests and band members came in to overdub and then mix.

Jen Hadfield's latest book Storm Pegs is published by McMillan. She came into the studio to record the audiobook version with the director/editor joining remotely. Our high-speed internet connection enables the studio to connect with recording participants world-wide with good quality audio and no latency issues.

Shetland born saxophonist **Norman Willmore** returned with drummer **Corrie Dick** to record their album in Mareel recording studio. We used the Auditorium as a live room with both musicians set up facing each other. The unique acoustics made for a beautiful sounding recording.

Visiting producer **Peter Ferrie** has been bringing in tracks for final mixes using our excellent monitoring system.

And the soundproofed rooms have been invaluable for **Stewart Douglas** to practice using sound insulation testing equipment for his building compliance organisation.

Individuals, groups and businesses continued to hire spaces in Mareel with events including BBC Hustings, Bergen Shetland Race, Kadampa Meditation, Shetland Peerie Makkers Trust, Lerwick Writers' Group the Saltire Volunteering Awards, and numerous weddings and social bookings.

Case Study: Student Showcase

The following is a review of the event by student Daisy Anderson which was published on the [Shetland News website](#).

Last night saw the welcome return of Mareel's Student Showcase, featuring drama, film and music students of UHI Shetland. I have been a part of the Student Showcase since 2019. Initially with the High Level Hot Club, through two Skills for Work courses in S3 and 4, and finally my now completed HNC Music course. I can say, with all honesty, that this Showcase has been one of my favourites. We began the evening in Screen 1, watching the various short films from the many groups Mareel is home to. The youngest of the night, the Creative Lab group, offered two short films; The Rescue of the Little Princess and A Minecraft Adventure. Both showcased such playful creativity, imaginative plots and some very skilful use of greenscreen. Congratulations to all the youngsters who took part in this. The Skills for Work group offered us a collection of short films, which were both eerie and hilarious. S4 Students directed Don't Eat the Burgers, a Sweeny Todd-esque comedy featuring sinister fast food and an excellent evil cackle. A particular favourite from the night came from the 3rd year students, who directed The Sad Story of Robot-Child, a tale of abandonment and revenge. It featured a hilariously unintelligible mad scientist, who's every line was accompanied with subtitles.

Our Senior Phase group offered us a wealth of short films, 15 in total. I especially enjoyed 'A Sassermaet Scandal' directed by Hayden Brown, depicting how far a man will go to get a Sassermaet Roll, it was wonderfully humoured and well filmed. The carnage of Keiran Black's 'Monkey Business' had the audience laughing aloud, with a man egregiously stealing a takeaway off a monkey, who responds, rather reasonably, with a cry of 'Ooga booga.'



Throughout the various year groups' films, we got a taste of what was to come. Andy Anderson, who has been providing us with promotional material for our Facebook page, showed us a variety of edits of our musicians on stage. This was a welcome bridge into the evening, crossing over from film to music, demonstrating the value of having drama, film and music students under one roof. The Showcase is always a collaborative effort between the arts. The audience then filtered into the auditorium, ready for our musical acts. First up was Fully Licenced, they kicked off the night in excellent style. This act

featured previous students Lonnie Paton and Ethan Percival alongside current HNC student Lewis Richardson. I first saw this group at the 2022 Student Showcase and they have gone from strength to strength. Every element of the band is confident and professional.

Our next act was from multitalented film student and comic artist Andy Anderson, who sang a heartfelt rendition of Words by the Bee Gees, accompanying himself on piano. Alongside his performance, he was also hard at work filming each act and acting as compere for the night.

Sam Renwick was next, who's ever confident stage presence took us through the night as compere and through their own selection of songs, namely a beautiful rendition of ABBA's Slipping Through My Fingers. Their song choices had a bittersweet nostalgia and brought to mind the fact that for many, including myself, this would be our last Student Night.

We then had Khmer Rouge, a punk band who emerged from the Shetland Young Promoters Group and are now becoming a staple of the Shetland music scene. Their songs were groove heavy, and featured confident vocals and steady guitar riffs.

I was up next, playing songs from Jeff Buckley and The Smashing Pumpkins. The audience was very welcoming and I really enjoyed my set. I want to give a massive thank you to Ewan Moncreiff on the sound desk, Lyall Halcrow on lights and Tim Matthew as our stage hand. It has been a real privilege working with these industry professionals throughout my course and their essential work throughout the night meant the whole concert ran smoothly.

We had an excellent set from Hayden Brown, who is both a talented film student and an assured musician. As a singer myself, I really admired his vocal control. He showed immense consideration in each line he sang and accompanied himself fluently on guitar.

Michelle Henderson then took to the stage with her family to perform us an electronic-infused traditional set. Alongside Eamonn Watt, they performed various folk melodies with fiddles, piano, drum pads and backing tracks created by Michelle during the course. We also got a taste of NC student Ella Robertson's composing skills, with an original, unnamed tune being played by the group.

We then saw more of Eamonn Watt, who started his set by sharing his experience as a previous student of Mareel and the UHI. He told us how he started way back in 2011 as an NC student, and said encouraging words about how far he has come as a professional musician using skills the courses had taught him. He is now a familiar face around Shetland, a teacher, performer and a very successful recording artist on Spotify. The highlight of his set for me was hearing his composition 'Aquarelle', which was elegantly put into a visual score, projected onto the stage. After many high energy acts, the audience was completely mesmerised as we watched and listened to the thoughtful piano piece. You could have heard a pin drop.

Capping off an outstanding night was 8-Ball Jacuzzi. Who began their set with Sweet Child O' Mine, sung to great effect by vocalist and guitarist Logan Tulloch. Their classic rock songs were well arranged and played with excellent control. The whole band has great presence. Logan, Isaac, Hakki and Lewis, are all musicians to watch out for in the future.



This event above all, demonstrates the commitment and capability of those working in arts education in the UHI and Shetland Arts. Our lecturers, namely Fraser Mouat, Bryan Peterson, Carol Jamieson, David Boyter and Barnum Smith, Stephenie Georgia, have weathered budget cuts, a pandemic and various challenges along the way to ensure that Shetland's young talent are given qualifications, professional development and a platform to showcase their art. I, among many others, have been able to use these courses to start our professional careers. So as I go away to study music further, I know that more young people will have the same excellent opportunities to hone their craft. The arts in Shetland are in safe hands.

Daisy Anderson

Case Study: Film Crew

The focus in Term 1 was on introducing (and refreshing) the participants to the process of filmmaking. They first learned about the camera and how to record footage by conducting interviews using the green screen, which additionally worked as an ice-breaker exercise to get the participants to get to know each other. I then set them a task of planning and filming a film made of only 3 shots. In groups, they had to brainstorm ideas and agree on a story with a beginning, middle, and end. After filming, they were then introduced to iMovie, and they learned how to edit in the software (with some of the younger participants being shocked that their film wasn't finished just because they had filmed it!).



Their final project before the October break was to make a Halloween film. The idea of a “Squishmallow Murder Mystery” had been excitedly discussed since the first session, and so with this as their inspiration, they worked as one big group to write the story. They then had to decide on their roles, whether that was acting or operating the camera. I used their ideas to type up a script that I then shared with them. Unlike the other filming they had done, this was a structured film with lines and specific actions, so they had to learn how to follow a script and not just improvise their way through the story, as many were desperate to do!

My hope is that by introducing all of these practices to the participants, they will be in a very good position for next term, where they will plan, script, storyboard, film and edit a more ambitious film.

Barnum Smith

Session Leader, Film Crew

Actuals (see footnote 1)	Concerts, Screenings, Exhibition Days				Attendances				Development Sessions				Participations			
	Apr	May	Jun	Q1	Apr	May	Jun	Q1	Apr	May	Jun	Q1	Apr	May	Jun	Q1
Delivered	220	254	272	746	11,537	13,158	17,723	42,418	55	180	50	285	961	1,004	603	2,568
Quarterly Target 23/24				1,000				52,500				400				3,500
% of Target Delivered				75%				81%				71%				73%
Impact (see footnote 3)	Concerts, Screenings, Exhibition Days				Attendances				Development Sessions				Participations			
	Apr	May	Jun	Q1	Apr	May	Jun	Q1	Apr	May	Jun	Q1	Apr	May	Jun	Q1
Improved quality of life through greater access to creative and social experiences	172	225	238	635	8,879	11,695	15,309	35,883	12	9	2	23	346	196	115	657
Improved opportunities through personal and professional transferrable skills	46	22	22	90	2,578	1,100	1,159	4,837	17	131	19	167	201	439	156	796
Improved confidence to contribute positively through opportunities for self-expression and community involvement	24	26	29	79	1,028	1,315	1,807	4,150	33	162	39	234	345	684	349	1,378
Improved feeling of inclusion and equality through greater understanding of other cultures and lifestyles	8	7	10	25	372	50	82	504	4	7	2	13	46	32	7	85
Improved mental and physical health through more active involvement in creative and social experiences	154	188	190	532	4,585	4,361	6,542	15,488	18	27	19	64	369	313	170	852
Improved community resilience through a more diverse creative economy	36	39	46	121	5,632	7,539	9,662	22,833	18	18	11	47	340	194	221	755

1: Attendances are the number of people who attend concerts, screenings or exhibitions. Participations are the number of times people take part in development sessions

2: Our activity is planned and measured against the 'Social Outcomes' (SOs) listed under the Impact heading - each event, session or project has two priority SO, and the table above cumulatively captures these priority SOs