**Visual Artist & Craft Maker Awards**

**Shetland**

2024-25 Bursaries

**Visual Artist and Craft Maker Awards: Shetland**

in partnership with Creative Scotland

#VACMAScotland

Please ensure that you have read the guidelines carefully before completing this form.

**Your Details**

**Legal Name** *(for finance and contracting purposes)****:***

**Preferred Name** *(if different from your legal name)****:***

**Pronouns** *(optional)***:**

**Address:**

**Postcode:**

**Contact Tel No(s):**

**Email:

Website** *(optional)***:**

**Project start date:**

**Project end date:**

|  |
| --- |
| **I am applying for** (please select one)  |
| Artist Bursary of £1000 |  |
| Early-Career Bursary of £500 |  |

|  |
| --- |
| **Artform** (please select one) |
| Visual Art |  |
| Craft |  |

|  |
| --- |
| **Where you are based** (please select all that apply)  |
| I live in Sheltand |  |
| I maintain a studio in Shetland |  |

**Project Summary**

**Please provide a short summary of your proposed activity.** (Max 30 words)

Please note that we may use this text for marketing and communications

purposes if you are successful.

**Your Proposal**

**Please tell us about your creative practice.** (Max 250 words)

Provide a brief outline of your interests and motivations, your creative

process, the work that you make and any key achievements to date.

**Please provide a description of your proposed activity.** (Max 300 words)

Tell us what do you want to do and why? You should expand on the information provided in the summary above. Try to be as specific as possible.

**How will this contribute to your creative and professional development?** (Max 300 words)

How will the bursary support you to develop your creative skills and ideas?

How might this impact on your practice now and into the future?

**Please provide a brief timeline for your project and tell us about how you will manage any risks.** (Max 200 words)

Please outline the key stages of your project and tell us about any risks that you have identified and how you will mitigate them. If you have done any preparatory work, you can tell us about it here. You can use bullet points in this section.

**Is there a public element to your proposal?** (Max 200 words)

If so, please tell us what it will involve and how you will reach or engage

people?

**Equalities, Inclusion and Diversity**

**Please tell us how you will consider Equalities, Diversity and Inclusion (EDI)within your proposed activity and/or wider practice.** (Max 200 words)

If you wish to make the panel aware of any barriers that have impacted upon your practice or proposed activity, you can tell us about them here.

**Environmental Sustainability**

**Please tell us how you will minimise the environmental impact of your proposed activity and/or how you are responding to the causes and impact of climate change through your practice.** (Max 200 words)

**Previous Applications**

**Have you received a VACMA Award before?** (please select)

* Yes
* No

**Personal Access Costs**

**Do you require support with Personal Access Costs?** (please select one)

* Yes
* No

**If yes, please provide a breakdown of these Personal Access Costs and tell us how much you need.**

**Budget**

**Does your project or activity cost more than the bursary that you are applying for, not including Personal Access Costs?** (please select one)

* Yes
* No

**If yes, please fill in the budget table below and tell us where the other project income will come from.**

|  |
| --- |
| **Income** |
| **Source** | **Amount (£)** | **Is this cash or in kind?** |
| **VACMA Bursary**(this should be £500 or £1000)  |  | cash |
| **Own contribution**  |  |  |
| **Other sources of income** (please detail) |  |  |
| **Total Estimated Income for Project** |  |  |

**Examples of Work**

Please enter details of the artwork submitted in support of your application.

We request that all supporting material is clearly labelled with your name and the title of works.

|  |  |  |
| --- | --- | --- |
|  | **Title or description of artwork** | **Year it was made** |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |

Please note that we cannot accept hard copy material. All supporting material should be sent as electronic files. If sending images or videos, please be mindful of the size of files. You may wish to compile these in a single document such as a PDF or include weblinks.

**Supporting Information - Checklist**

Please make sure you include the following documents when you submit your application form.

|  |  |
| --- | --- |
| **A copy of your current artist CV** This helps us to understand what your experience to date.  | **Y/N** |
|  |
| **Letter of confirmation/support** (optional) If you are applying for the development of work for an exhibition or to participate in a residency, the panel will want to know what support the gallery or host organisation is providing.  | **Y/N** |
|  |
| **Examples of work** 6 high quality images or up to 3 minutes of film/sound files. | **Y/N** |
|  |
| **Equalities Monitoring form** This form is anonymous, will be processed separately and has no bearing on your application. | **Y/N** |

**Use of Your Information**

We are committed to protecting the rights and privacy of individuals in accordance with the Data Protection Act 2018. We need to process certain information about our staff, customers, and other individuals that we have dealings with for administrative purposes. We will also share the information provided with Creative Scotland as the funding partners to support evaluation, assessment and development. To comply with the Act, information collected about individuals must be used fairly, stored safely and securely and not disclosed to any third party unlawfully. Data Protection Act - The **DPA 2018** sets out the framework for **data protection law** in the UK. It updates and replaces the **Data Protection Act** 1998, and came into effect on 25 May **2018**. It sits alongside the **GDPR**, and tailors how the **GDPR** applies in the UK.

**Privacy Notice**

Privacy statement: <https://www.shetlandarts.org/privacy>

GDPR: <https://www.shetlandarts.org/gdpr>

**How To Submit Your Application**

Completed applications and supporting material to be sent to Kathryn Spence, Creative Project Manager:

Kathryn.Gordon@shetlandarts.org

**Declaration**

I (print full name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hereby apply for financial assistance towards the cost of undertaking the project described in this application. To the best of my knowledge and belief, the information given is correct.

Signature:

Date: